

FLOOD WARNING

COMPOSED BY MARK NIGHTINGALE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

5:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

TRUMPET 1, TROMBONE 1 AND VIBRAPHONE PARTS REQUIRE IMPROVISING SKILLS.

PERCUSSION SECTION REQUIRES: VIBRAPHONE

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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FLOOD WARNING

FLOOD WARNING BEGAN LIFE AS A COMMISSION BY THE ABRSM FOR THEIR NEW JAZZ SYLLABUS AND WAS A FAVOURITE OF THE LATE JOHN DANKWORTH. ITS TITLE REFLECTS THE UNDULATING FIGURE OVER WHICH THE MELODY IS PLAYED. INSPIRATION FOR THE CHORD SEQUENCE CAME FROM MILES DAVIS' "ALL BLUES" (ALTHOUGH IT IS FASTER AND IN A MINOR KEY) AND DAVIS' IDEA OF USING A REPETITIVE BASS MOTIF HAS BEEN KEPT. THE PIECE IS IN 3/4 TIME AND USES A DRUM KIT AND VIBRAPHONE WITH 10 BRASS TO CREATE A SOMEWHAT RETRO 1960'S COOL JAZZ FEELING. THERE IS AN EXTENDED IMPROVISED SOLO FOR ONE TROMBONE AND SOME SCREAMING LEAD TRUMPET IN THE 'SHOUT' CHORUS, ORIGINALLY ARRANGED TO HIGHLIGHT THE TALENTS OF ANDY WOOD AND MIKE LOVATT.

MARK NIGHTINGALE

MARK NIGHTINGALE IS BEST KNOWN AS ONE OF THE WORLD'S TOP-FLIGHT JAZZ TROMBONISTS, AND CAN BE HEARD AS A FEATURED SOLOIST WITH ENSEMBLES THROUGHOUT EUROPE. HE IS FREQUENTLY CALLED UPON AS A SIDEMAN IN OTHER MUSICIANS' GROUPS, AND ALSO WORKS AS A SESSION MUSICIAN IN THE LONDON STUDIOS. MARK HAS RECORDED AND PLAYED WITH ARTISTS FROM ALL GENRES INCLUDING RAY BROWN, CLARK TERRY, STING, SCOTT HAMILTON, CLEO LAINE, CHARLIE WATTS, FRANK SINATRA, KENNY WHEELER, JAMES MORRISON AND STEELY DAN. AS WELL AS LEADING VARIOUS SMALL GROUPS OF HIS OWN, HE ALSO FRONTS THE MARK NIGHTINGALE BIG BAND FEATURING HIS OWN COMPOSITIONS AND ARRANGEMENTS. MANY YOUNG PLAYERS KNOW MARK MAINLY FROM HIS POPULAR CATALOGUE OF EDUCATIONAL STUDIES AND SHORT PIECES FOR THE PUBLISHERS 'WARWICK MUSIC', AND MATERIAL FOR THE ABRSM AND OTHER EXAM BOARDS. WITHIN THE PROFESSION HE IS REGULARLY CALLED UPON BY HIS CONTEMPORARIES ON ALL INSTRUMENTS (AND IN MANY DIFFERENT GENRES) TO WRITE TAILOR-MADE FEATURES FOR THEM. HE HAS ALSO RECEIVED SPECIALIST COMMISSIONS FROM GROUPS SUCH AS LSO BRASS, THE NEW TROMBONE COLLECTIVE, LONDON BRASS AND A WIDE VARIETY OF BIG BANDS EUROPE-WIDE. MARK'S COMPOSITIONS HAVE BEEN FEATURED AT INTERNATIONAL TROMBONE FESTIVALS ACROSS THE GLOBE AND OFTEN WITH THE BBC BIG BAND, WITH WHOM HE IS AN OCCASIONAL GUEST CONDUCTOR. IN OTHER FIELDS MARK HAS WRITTEN COMMERCIALY FOR GROUPS FROM SAXOPHONE QUARTET TO CHAMBER ORCHESTRA. CLEO LAINE WAS SO TAKEN WITH HIS COMPOSITION 'JUST ONCE MORE' THAT SHE PUT LYRICS TO IT AND RECORDED IT LIVE AT CARNEGIE HALL.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

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A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

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THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

FLOOD WARNING

COMPOSED BY MARK NIGHTINGALE
EDITED BY ROGER ARGENTE

BRIGHT JAZZ WALTZ
♩ = 134 SWING 8'S

Musical score for measures 1-6. The score is for a jazz ensemble with the following parts: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, FRENCH HORN, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, TUBA, DRUM KIT, and PERCUSSION: VIBRAPHONE. The key signature is C major and the time signature is 3/4. The tempo is marked 'BRIGHT JAZZ WALTZ' with a quarter note equal to 134 SWING 8'S. The score shows the beginning of the piece with various dynamics like *mp* and *mf*. A 'PLAY 12' instruction is present under the Tuba part in measure 2. The Trombone 3 part has a melodic line starting in measure 5.



Musical score for measures 7-12. The score continues from the previous page with the same ensemble. The key signature changes to C minor (one flat) in measure 7. The score shows the continuation of the melodic lines for Trombone 3 and Tuba, and the entry of Trombone 2. Dynamics include *mp* and *mf*. A 'WITH TROMBONE' instruction is present under the Percussion part in measure 11. The score ends in measure 12 with a final *mf* dynamic.

13 **A** 2ND X ONLY

TPT 1 *mf*

TPT 2 2ND X ONLY *mf*

TPT 3 2ND X ONLY *mf*

TPT 4 2ND X ONLY *mf*

HON 2ND X ONLY *mf*

TBN 1 *mf*

TBN 2 *mp* *mf* *mp* *mf* *mp* *mf*

TBN 3 *mp* *mf* *mp* *mf* *mp* *mf*

B. TBN *mp*

TUBA *mp*

DEMS FIGS 2ND X ONLY *mp* *mf* PLAY 4

PERC *mf*

25 **I** **PLAY**

TPT 1 *sfp* *f* *PLAY* *f*

TPT 2 *sfp* *f* *PLAY* *mf* *f*

TPT 3 *sfp* *f* *PLAY* *mf* *f*

TPT 4 *PLAY BOTH X'S* *f* *p* *f* *mf* *f*

HON *sfp* *f* *p* *f* *mf* *f*

TBN 1 *f*

TBN 2 *mp* *mf* *mp* *mf* *sfp* *f* *p* *f* *mp* *mf* *mp*

TBN 3 *mp* *mf* *mp* *mf* *sfp* *f* *p* *f* *mp* *mf* *mp*

B. TBN *sfp* *f* *p* *f* *mf* *f*

TUBA *sfp* *f* *p* *f* *mf* *mp*

DEMS FIGS BOTH X'S *sfp* *f* *p* *f* *mf* *PLAY 3*

PERC *f* *p* *f* *mf*

37

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TBN 1
TBN 2
TBN 3
B. TBN
TUBA
DRMS
PERC

45

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TBN 1
TBN 2
TBN 3
B. TBN
TUBA
DRMS
PERC

49

ff

TRIPLETTY FILL



55

Cm7 SOLO AD LIB

mp

4

Gm

mf

FROMBONE JAZZ

PLAY 9

mf

PED.

74

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TBN 1
TBN 2
TBN 3
B. TBN
TUBA
DRMS
PERC

G7(b9) Cm7 4 Gm 4

PLAY 3 4

PED.



85

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TBN 1
TBN 2
TBN 3
B. TBN
TUBA
DRMS
PERC

D7(b9) BREAK Eb7(b9) BREAK

PED.

109

Musical score for measures 109-113. The score includes staves for Trumpets 1-4, Horns, Trombones 1-3, Baritone, Tuba, Drums, and Percussion. Measures 109-110 show rests for most instruments. Measures 111-113 feature a melodic line for Trumpets 3 and 4 with triplets, and a rhythmic accompaniment for Trombones 2 and 3. Horns play sustained notes. Drums and Percussion are silent.



114

Musical score for measures 114-118. The score includes staves for Trumpets 1-4, Horns, Trombones 1-3, Baritone, Tuba, Drums, and Percussion. Measures 114-115 show rests for most instruments. Measures 116-118 feature a melodic line for Trumpets 3 and 4 with triplets, and a rhythmic accompaniment for Trombones 2 and 3. Horns play sustained notes. Drums and Percussion are silent. Dynamic markings include *p*, *mp*, and *mf*. A section marked "S.O." begins in measure 118.

123 UNIS SOLI

Musical score for measures 123-128. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S. TBN, TUBA, DRUMS, and PERC. Dynamics include mp, mf, and UNIS SOLI. The key signature has two flats and the time signature is 4/4.

129 **F**

Musical score for measures 129-132. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S. TBN, TUBA, DRUMS, and PERC. Dynamics include mf and TMS. The key signature has two flats and the time signature is 4/4.

133

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TSN 1
TSN 2
TSN 3
B. TSN
TUBA
DRUMS
PERC



140

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TSN 1
TSN 2
TSN 3
B. TSN
TUBA
DRUMS
PERC

146

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

PERC

LEAD

ff

ff

ff

ff

v.s.

ff

ff

ff

ff

SOLO

ff

ENS

157

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

PERC

v.s.

SOLO

ff

ff

ff

ff

SPLASH AROUND IN THE GAPS

PED.

ff

PED.

177 **M** SCREAM AD LIB
Gm⁹

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
B. TBN
TUBA
DRMS
PECC

fff
MORE SPLASHING!
fff
PED.

181 MORE
Gm⁷ G⁷(b9)

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
B. TBN
TUBA
DRMS
PECC

fff
PED.

186 Cm⁹ DON'T HOLD BACK!!

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TBN 1
TBN 2
TBN 3
B. TBN
TUBA
DRMS
PERC
PED.



190 Gm⁹ EVEN 8'S SHAKE

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TBN 1
TBN 2
TBN 3
B. TBN
TUBA
DRMS
PERC
PED.

197

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

PERC

SHAKE

SHAKE

SHAKE

SWING 8'S

TPT 1 LEAD

LAST SPLASH!

PED.



205

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

PERC

SHAKE

SHAKE

SHAKE

SHAKE

mp

mp

209 I

Musical score for measures 209-216. The score includes staves for Trumpets 1-4, Horns, Tenors 1-3, Bass Trombone, Tuba, Drums, and Percussion. Measures 209-210 are mostly rests. Measure 211 has a "PLAY 8" instruction. Measures 212-216 contain musical notation for Tenors 1-3, Bass Trombone, and Percussion. Dynamics include *mp* and *mf*. Performance instructions include "WITH VIBES" and "WITH TROMBONE".



217 J

Musical score for measures 217-220. The score includes staves for Trumpets 1-4, Horns, Tenors 1-3, Bass Trombone, Tuba, Drums, and Percussion. Measures 217-219 contain musical notation for Tenors 1-3, Bass Trombone, and Percussion. Dynamics include *mp* and *mf*. Performance instructions include "PLAY 16".

221

Musical score for measures 221-225. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TSN 1, TSN 2, TSN 3, S. TSN, TUBA, DRMS, and PERC. The key signature is one flat (B-flat). The score features a melodic line in the trumpets and horns, with dynamic markings such as *mf* and *mp*. The percussion part includes a snare drum pattern.

226

Musical score for measures 226-230. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TSN 1, TSN 2, TSN 3, S. TSN, TUBA, DRMS, and PERC. The key signature is one flat (B-flat). The score features a melodic line in the trumpets and horns, with dynamic markings such as *mf*, *mp*, *sfz*, and *f*. The percussion part includes a snare drum pattern.

235

Musical score for measures 235-240. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S. TBN, TUBA, DRUMS, and PERC. Dynamics range from p to f. A "PLAY 3" instruction is present in the DRUMS part.



241

Musical score for measures 241-246. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S. TBN, TUBA, DRUMS, and PERC. Dynamics range from sfz to f. A "PLAY SAME AS PREVIOUS 8 BARS" instruction is present in the TUBA part.

245

Musical score for measures 245-248. The score includes parts for Trumpets 1-4, Horns, Tenors 1-3, Bass Tenor, Tuba, Drums, and Percussion. The key signature is B-flat major. Dynamics include *mf*, *mp*, and *f*. The percussion part features a rhythmic pattern of eighth notes.



249

Musical score for measures 249-252. The score includes parts for Trumpets 1-4, Horns, Tenors 1-3, Bass Tenor, Tuba, Drums, and Percussion. The key signature is B-flat major. Dynamics include *sfz*, *f*, and *p*. A first ending bracket labeled 'L' is present at the beginning of measure 249. The percussion part features a rhythmic pattern of eighth notes.

255

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
B. TBN
TUBA
DRMS
PERC

PLAY 3



259

Gm SOLO TOGETHER 5 TIMES - GRADUAL BUILD 5x 8m-----1

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
B. TBN
TUBA
DRMS
PERC

PLAY 4TH + 5TH X'S ONLY
PLAY 3RD X ONWARDS
PLAY 2ND X ONWARDS
PLAY ALL X'S

Gm SOLO TOGETHER

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|------------------------------------------|---------------------------------|------------------------------------------|---------------------|
| SB1: Como Poden per sas Culpas | arr. Jock McKenzie | SB50: Trumpet Tune and Air | Henry Purcell |
| SB2: Tientos y Danzas | Gareth Wood | SB51: A Redbridge Raga | Chris Wilcox |
| SB3: Dindirindin | arr. Jock McKenzie | SB52: Finale from Organ Symphony | Camille Saint-Saëns |
| SB4: Fugatango | Steve Waterman | SB53: Masque after "Dioclesian" | Chris Houlding |
| SB5: Air des Espagnol | Jean-Baptiste Lully | SB54: Alloy | Chris Wilcox |
| SB6: Donde el Mar Saluda al Cielo | Mark Bassey | SB55: The Moose on the Loose | Mark Hamlyn |
| SB7: Homenaje a Don Luis de Victoria | Tomás Luis de Victoria | SB56: O.B.1. Fanfare | Tom Watson |
| SB8: Los Canarios | Gaspar Sanz | SB57: Blewz | Keiron Anderson |
| SB9: Juanear | Jim Rattigan | SB58: Thrash'd | Tom Harrold |
| SB10: La Perla Negra | Colin Skinner | SB59: The New Spagnoletta | Giles Farnaby |
| SB11: Dulcinea | David Powell | SB60: Aviator | Keiron Anderson |
| SB12: Castles in Spain | Mark Lockheart | SB61: La Forza del Destino | Giuseppe Verdi |
| SB13: Malagueña | Ernesto Lecuona | SB62: Fêtes | Claude Debussy |
| SB14: Clapp!!!! | Paul McGhee | SB63: Last Night of the Proms Medley | arr. Tom Barton |
| SB15: Leviathan | Paul Denegri | SB64: Tango de Buenos Aires | Keiron Anderson |
| SB16: Saeta | Gil Evans | SB65: Entrance of the Gladiators | Julius Fučík |
| SB17: Sunny | John Eacott | SB66: Rondo from Horn Concerto No 3 | W.A. Mozart |
| SB18: The Incredibles | Michael Giacchino | SB67: I Ain't Gonna Ask No More | Toshiko Akiyoshi |
| SB19: Children of Sanchez | Chuck Mangione | SB68: Music for the Royal Fireworks | George F. Handel |
| SB20: La Virgen de La Macarena | Bernardo Bautista Monterde | SB69: Minstrels | Claude Debussy |
| SB21: Soul Bossa Nova | Quincy Jones | SB70: Skirl | Tom Harrold |
| SB22: Smoke on the Water | Deep Purple | SB71: Fanfare from King Lear | Claude Debussy |
| SB23: Innuendo | Mercury, May, Taylor and Deacon | SB72: Hard Hats and Cornets | Terry Johns |
| SB24: Flood Warning | Mark Nightingale | SB73: Blue Bombazine | Terry Johns |
| SB25: Highforce | Mark Lockheart | SB74: Red Vest Man | Steve Waterman |
| SB26: Icebreaker | Tom Harrold | SB75: Pastime with Good Company | King Henry VIII |
| SB27: Inchcolm | Terry Johns | SB76: Bebop for Brass | Keiron Anderson |
| SB28: Wade in the Water | arr. Mark Bassey | SB77: Paolozzi's Windows | Terry Johns |
| SB29: Deep River | arr. Mark Bassey | SB78: Pavane | Gabriel Fauré |
| SB30: The Healing Stream | David Powell | SB79: Homage to Bach | Chris Houlding |
| SB31: The Raft of Medusa | Gareth Wood | SB80: Elsa's Procession to the Cathedral | Richard Wagner |
| SB32: Underground Plumbing Blues | Andy Baker | SB81: Naman | Paul Denegri |
| SB33: Firewater | Jim Rattigan | SB82: Scarborough Fair | arr. Ian Shepherd |
| SB34: Enormous Pink Jellyfish | Mark Bassey | SB83: Jig from St. Paul's Suite | Gustav Holst |
| SB35: Memories of You | Eubie Blake | SB84: Thaxted | Gustav Holst |
| SB36: Solving the Riddle | Billy May | SB85: Nimrod from Enigma Variations | Sir Edward Elgar |
| SB37: Spain | Chick Corea | SB86: Tea for Two | Vincent Youmans |
| SB38: Sing Sing Sing | Louis Prima | SB87: Dapperidoo | Jock McKenzie |
| SB39: "Peter Gunn" Theme | Henry Mancini | SB88: Serenade | Sir Edward Elgar |
| SB40: The Green Hornet | Billy May | SB89: Black Bottom Stomp | Jelly Roll Morton |
| SB41: Gonna Fly Now - Theme from "Rocky" | Bill Conti | SB90: The Lark | arr. Jock McKenzie |
| SB42: Rondeau from Abdelazar | Henry Purcell | SB91: Makin Whoopee | Walter Donaldson |
| SB43: Prelude from Te Deum | Marc-Antoine Charpentier | SB92: Tu Romnie | arr. Jock McKenzie |
| SB44: Rondeau Sinfonies des Fanfares | Jean-Joseph Mouret | SB93: Quarks & Things | Jock McKenzie |
| SB45: Habanera from Carmen | George Bizet | SB94: Fantasia on British Sea Songs | Sir Henry Wood |
| SB46: Funk | Keiron Anderson | SB95: El Gato Montés | Manuel Penella |
| SB47: Tubasco | Duncan Ward | SB96: Czardas | Vittorio Monti |
| SB48: Brass Braziliana | Keiron Anderson | SB97: Purcell Fantasia | Ian Shepherd |
| SB49: Theme from "Shaft" | Isaac Hayes | | |



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