# FLOOD WARNING

## COMPOSED BY MARK NIGHTINGALE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

5:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

TRUMPET 1, TROMBONE 1 AND VIBRAPHONE PARTS REQUIRE IMPROVISING SKILLS.

PERCUSSION SECTION REQUIRES: VIBRAPHONE

ALTERNATIVE TRANSPOSED PARTS FOR  $E^{b}$  Soprano Cornet,  $E^{b}$  Tenor Horn,  $\mathcal{B}^{b}$  Trombone, Euphonium or Baritone in Treble Clef and  $E^{b}$  &  $\mathcal{B}^{b}$  Bass in Treble Clef are automatically included in both hard copy and download formats.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

REPRODUCED BY PERMISSION OF ABRSM ALL RIGHTS RESERVED.



#### FLOOD WARNING

FLOOD WARNING BEGAN LIFE AS A COMMISSION BY THE ABRSM FOR THEIR NEW JAZZ SYLLABUS AND WAS A FAVOURITE OF THE LATE JOHN DANKWORTH. ITS TITLE REFLECTS THE UNDULATING FIGURE OVER WHICH THE MELODY IS PLAYED. INSPIRATION FOR THE CHORD SEQUENCE CAME FROM MILES DAVIS' "ALL BLUES" (ALTHOUGH IT IS FASTER AND IN A MINOR KEY) AND DAVIS' IDEA OF USING A REPETITIVE BASS MOTIF HAS BEEN KEPT. THE PIECE IS IN 3/4 TIME AND USES A DRUM KIT AND VIBRAPHONE WITH 10 BRASS TO CREATE A SOMEWHAT RETRO 1960'S COOL JAZZ FEELING. THERE IS AN EXTENDED IMPROVISED SOLO FOR ONE TROMBONE AND SOME SCREAMING LEAD TRUMPET IN THE "SHOUT" CHORUS, ORIGINALLY ARRANGED TO HIGHLIGHT THE TALENTS OF ANDY WOOD AND MIKE LOVATT.

## MARK NIGHTINGALE

MARK NIGHTINGALE IS BEST KNOWN AS ONE OF THE WORLD'S TOP-FLIGHT JAZZ TROMBONISTS, AND CAN BE HEARD AS A FEATURED SOLDIST WITH ENSEMBLES THROUGHOUT EUROPE. HE IS FREQUENTLY CALLED UPON AS A SIDEMAN IN OTHER MUSICIANS' GROUPS, AND ALSO WORKS AS A SESSION MUSICIAN IN THE LONDON STUDIOS. MARK HAS RECORDED AND PLAYED WITH ARTISTS FROM ALL GENRES INCLUDING RAY BROWN, CLARK TERRY, STING, SCOTT HAMILTON. CLEO LAINE. CHARLIE WATTS. FRANK SINATRA. KENNY WHEELER. JAMES MORRISON AND STEELY DAN. AS WELL AS LEADING VARIOUS SMALL GROUPS OF HIS OWN, HE ALSO FRONTS THE MARK NIGHTINGALE BIG BAND FEATURING HIS OWN COMPOSITIONS AND ARRANGEMENTS. MANY YOUNG PLAYERS KNOW MARK MAINLY FROM HIS POPULAR CATALOGUE OF EDUCATIONAL STUDIES AND SHORT PIECES FOR THE PUBLISHERS 'WARWICK MUSIC'. AND MATERIAL FOR THE ABRSM AND OTHER EXAM BOARDS. WITHIN THE PROFESSION HE IS REGULARLY CALLED UPON BY HIS CONTEMPORARIES ON ALL INSTRUMENTS (AND IN MANY DIFFERENT GENRES) TO WRITE TAILOR-MADE FEATURES FOR THEM. HE HAS ALSO RECEIVED SPECIALIST COMMISSIONS FROM GROUPS SUCH AS LSO BRASS. THE NEW Trombone Collective, London Brass and a wide variety of big bands Europe-wide. Mark's compositions HAVE BEEN FEATURED AT INTERNATIONAL TROMBONE FESTIVALS ACROSS THE GLOBE AND OFTEN WITH THE BBC BIG BAND, WITH WHOM HE IS AN OCCASIONAL GUEST CONDUCTOR. IN OTHER FIELDS MARK HAS WRITTEN COMMERCIALLY FOR GROUPS FROM SAXOPHONE QUARTET TO CHAMBER ORCHESTRA. CLEO LAINE WAS SO TAKEN WITH HIS COMPOSITION 'JUST ONCE MORE' THAT SHE PUT LYRICS TO IT AND RECORDED IT LIVE AT CARNEGIE HALL.

#### SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS. YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

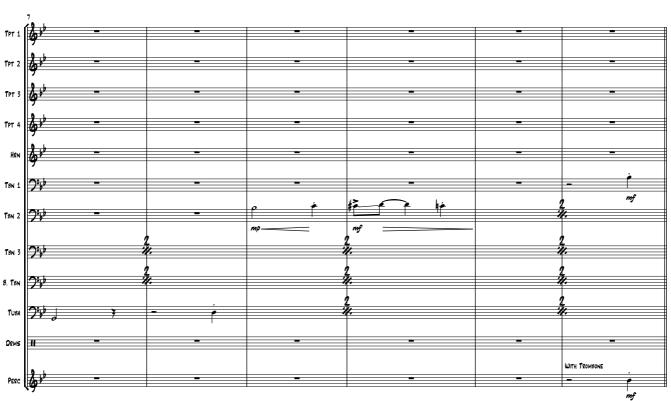
### SCORE IN C

# FLOOD WARNING

BRIGHT JAZZ WALTZ = 184 SWING 8'S

	/0 L-						
TRUMPET 1	11 X 11 3 >	_	_		_		_
I KUMPET I	I <del>(∕0)′ 4 7</del>						
TRUMPET 2	<b>A</b> + * 3 7	_		_			
TRUMPET 2	1/0 2 4						
	7						
Fa	<b>&amp;</b> * * 3 >	-					
TRUMPET 5	<b>69' 4 '</b>						
TRUMPET 4	&,+3 y						
TRUMPET 4	11/2h b 3 3	_	_	_			-
	7						
FRENCH HORN	II <del>9 ,b2 .</del>						
FOENCH HOON	1 /2 / 3 Z	-	_	_	-	-	-
	9' 4 /						
Toniani T	<b>7</b> 1,	-					_
I KOMBONE 1	1 <del>7 5 7 7 7</del>						
TONYONE 2	24 4 7	_	_	_			_
I KUMBUNE Z	I						
	); <sub> </sub>    3 }	_		_	_	a j	\$ hi
TROMBONE 3	1 7 1 4 7	<u> </u>					7 1
					2	mp	mf
BASS TROMBONE	7;, 3 7	<b>Y</b>	<b>—</b>		<i>y.</i>	<b>'</b>	<i>y.</i>
	<del>/ / 4 /</del>	mp mp	<i>,</i>		2		2
TUBA	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		_		V		<b>V</b> .
I UBA	II / 9' 4 F	1 7			•		•
	тр	PLAY 12					
DRUM KIT	<del>                                    </del>	_	_		-	-	-
	тр						
PERCUSSION: VIBRAPHONE	1 <del>1 1 2 </del>		_	_	_	_	_
	1/2n 9' xl 7	-	_	_	_	_	-
VIBRAPHONE !	( <b>6</b> ) * 3 >	П	· · · · · · · · · · · · · · · · · · ·		·	·	





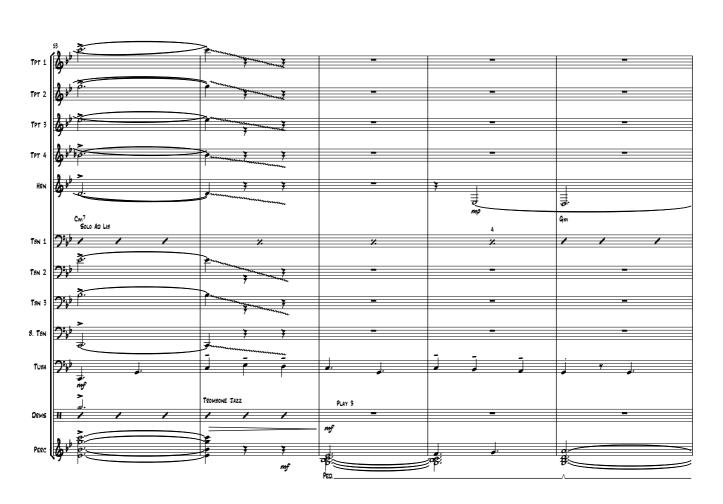


.





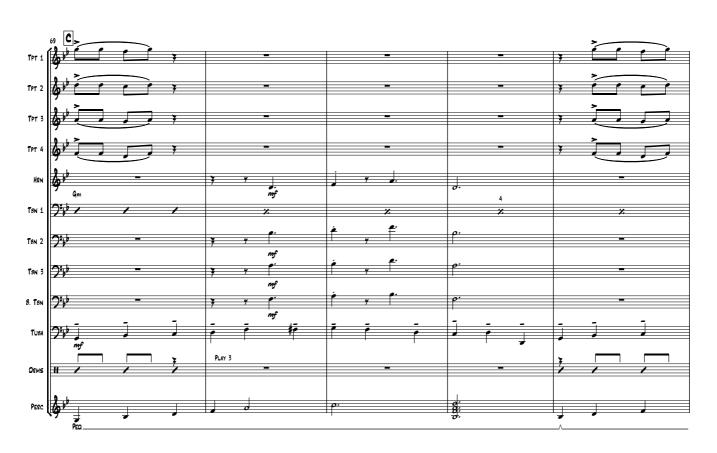




.







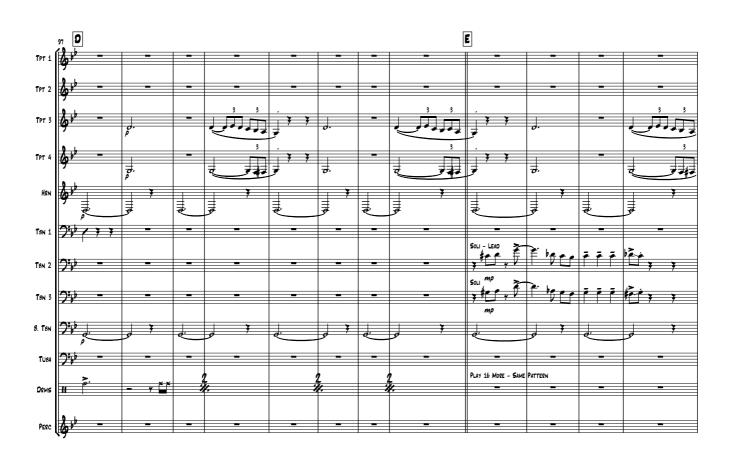


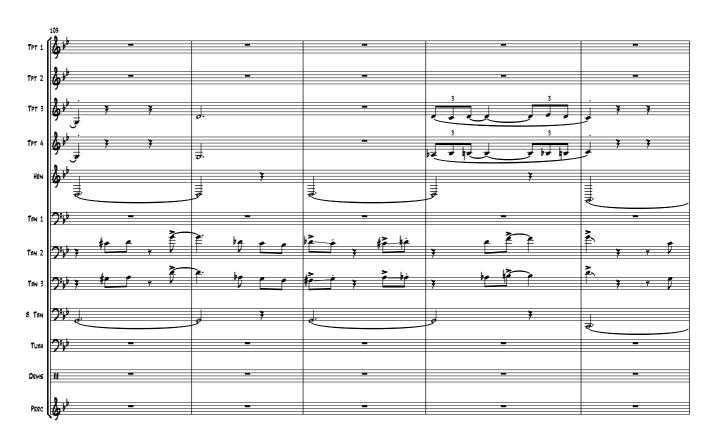


,

	90		>	<u> </u>			
TPT 1	1 X . b	_	- ρ			_	
TPT 1	/h /		7	1 7		_	
	<b>Y</b>		· ·				
	,			£			
				,			
	A .		>	4			
TPT 2	1 <del>9 .b</del>			<b>7</b>			
Tor 2	/A b'		7 0			_	_
2	(A)		7	1 1			
	17			•			
				5			
	<b>A</b> .		>				
TPT 3	9 16			<u> </u>			
Tot 3	/h /' -	-	7 0	7 7		-	-
	(A) '		1 F	7 7			
	17			^			
				Ť			
	l		>	•			
	<b>&amp;</b> , ' -	+		<del>-i</del>	+		
<b>T</b> PT 4	Λ. ν' -	-	Σ .	<u> </u>	-	-	-
111 4	(0)		H7 H	<del>- 7 - 7</del>			
ı	7		<i>\theta</i>	^			
ı	1	1		<i>5</i>	1		l l
	la .	1		-	1	1	
ı	1 9 . b	-	-	·			
Hen	& * -	-	2		-	-	-
UNIX	(0)		17	7 7			
	7	- 1	10	-			
		<b>0</b> 7(\$g)	1 - 1	7			
		<b>□</b> ( <b>1</b> 5/		£			
				٠.			
			1 ' 1	Gm			
				-1			
Ten 1	Ot. 1						
TBN 1				/ / /			
	//						
			>				
			≱	Ê			
			I = I	<b>=</b>			
	A: h =		_				
Ten 2	<i>F</i> <b>b</b> <i>y</i>		7	+ +	_	_	
	/ /		/				
				£			
				J			
			•				
	- 1						
Ton 3	<u> </u>		7	<b>*</b>	_	_	_
IDN 2	75		7 '	7 7			
	* '			-			
				f			
			_	•			
			( <b>&gt;</b>	<u>.</u>			
a Tau	7 <del>11</del> -	_	7 10	7 y y	_	_	_
8. T8N	75		7 "	7 7			
			' '				
ı	1	1		f			
ı	1	1		•	1		l l
			-				
TUBA	7: <sub>1</sub> b =		7	<u> </u>	_		-
I ∪⊅A	177		1 7	7 7			
ı			0	-			
ı	1	1	<u> </u>	f	1		Cyms
	1	1	>	•	1	1	C7M5
ı							* *
DRMS		_	7 0	/ Y Y	-	-	_ 4
UKMB			- Y	7 7			
				1 -			
ı	1	1		£			ρ
ı	1	1		,	1		· ' I
	1.	1 1	1		1	V.S.	
ı	LO_1	10		<u> </u>			
0000	1 h h	HS .	_	<b>+</b> • •	_	_	_
PERC	100	17		• 1 1			
PERC	17 - be 10	*1		· '			
	7			<u> </u>			
	PED	1		<i>*</i>			
	160			-			













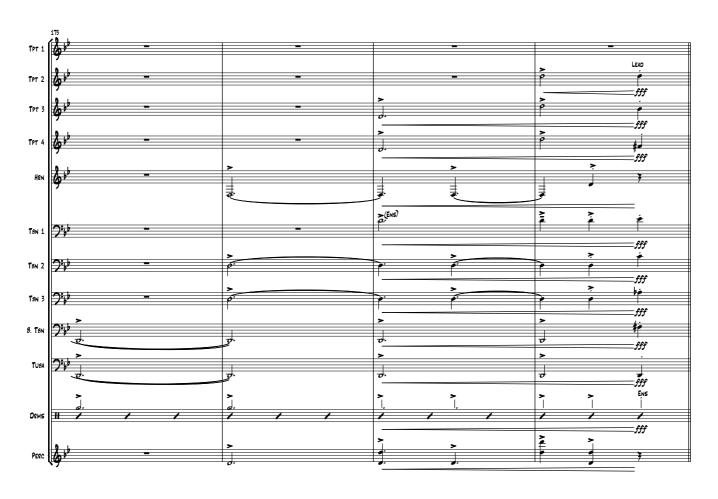


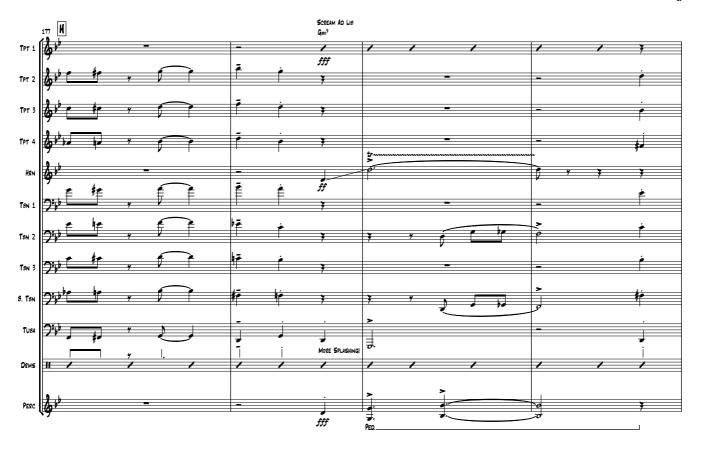


























/











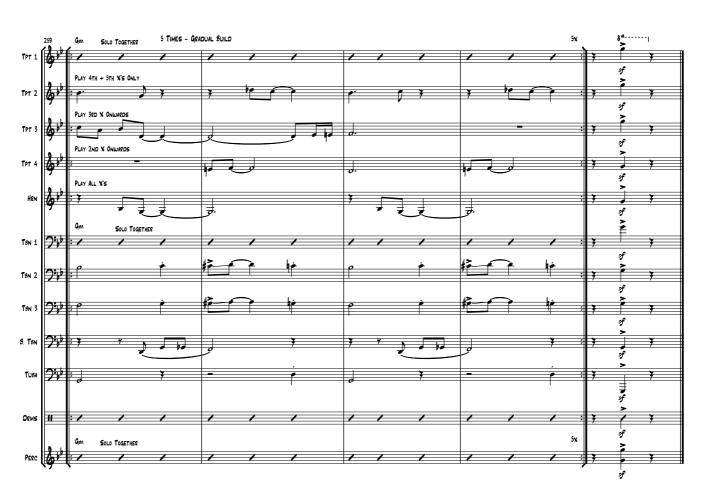




/







© 2000 BY THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC.

THIS ARRANGEMENT © 2012 BY THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC.

REPRODUCED BY PERMISSION OF ABRSM.



CP1. Como Dodon nor sos Culpos	arr lock Mallannia	CDEO. Trumpet Tupe and Air	Hanni Dimaall
SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria		SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena Ber		SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirll	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
	, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB24: Flood Warning	Mark Nightingale Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB25: Highforce			
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabreil Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedra	
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "	Rocky" Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum M	Narc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfare		SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		p.,



"This is absolutely one of the finest and most creative brass ensembles in the world."

International Trombone Association Journal